

COACHING ETIQUETTE

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Provide an extra bound copy of the music to avoid having to read over the coach's shoulder.

Have memorized word-for-word and dramatic/poetic translations for any foreign language text.

Provide copies of the music and translations of the text to any non-standard repertoire at least 48 hours before the coaching. (For the sake of argument, "non-standard repertoire" would mean any aria that does not appear in any operatic aria anthology and any art song written in the last 50 years that may not be performed annually within the school.)

Recording coachings is often welcome and highly encouraged, but it is common courtesy to ask the coach permission before doing so.

Although there are many skills aside from singing which can be advanced during a coaching, it is best to avoid marking in a vocal coaching.

Avoid canceling a coaching less than 24 hours in advance.